As a lifelong resident of Northwest Montana I have had many opportunities to paint worldwide, but always returned to this area. Some of the changes to our watershed over the decades have been recorded in my paintings. I have traveled most of the back roads of the Flathead Valley carefully observing the landscape to be painted.

Nature, ever changing, never sits still, river banks erode, stream beds change course, swamp lands expand and contract based on the water quantity and flow of a given year.

All in all, being an outdoor landscape artist has taught me to love nature in all its moods.

Iceburg Creek, Oil Painting by Mark Ogle